

## The Journey of a Tree

## bO

O2e are left in awe by the nobility of a tree; its eternal patience, its suffering caused by man and sometimes by nature. And still the tree does not wither and die, but rebounds and gives us interesting art to enjoy: for example, the birdseye maple or spalted sycamore. With its prodigious ability to serve, it produces bountiful oxygen while absorbing gases harmful to other living things. Its fruits feed us. And finally, when time and weather bring it down, its body offers timber for our houses and boards
 for our furniture. The tree leaves a wonderful heritage.

When trees mature, it is fair and moral to cut and use them. Some trees need to be removed when becoming a danger to man or property, or to give smaller trees light and space to grow. Claiming dead

wood makes room for healthy vegetation, and the trees we use come from areas where they must be removed. Wood is a truly sustainable resource.

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Some trees will never amount to more than firewood. Others will serve kings. The cutting of a tree needs to be done very carefully so as not to smash or split the trunk on impact.

The sawing of logs is of prime importance. Each cut requires judgment as to what the log should become. As in cutting a diamond, if a figure is cut properly, the beauty locked in the
 wood will gradually emerge. If cut improperly, most of that beauty is lost.

At Woodland Heritage Furniture, we cure our own lumber for quality control, generally air drying one year for each inch of the material's thickness. The wood is then kilned to extract the last of the moisture. When wood relaxes from tension and moisture, it sometimes will crack creating a disaster. Being the "Masters of Disaster," we will inlay a butterfly to stabilize the wood and add an artful touch. If done correctly, the artwork of nature can be revealed by craftsmanship.


## The Making of Art


election of the wood is of key importance to a balanced finished object. Many aspects must be considered such as differentiation in color, quality of figure or curl, spirit of the form, and shape, dimension, size, and weight. All of these go into the equation when considering what sort of object a piece of wood will become.

We begin by choosing the top. Next we choose the support for the top. The base must be visually light enough to keep the top floating in space, and must be physically heavy enough to provide a strong support for the top that will last generations. Sometimes other elements of nature are brought into play, such as embedded stone or inlaid glass. Everyone can benefit from the beauty of nature right in their living room.


One touch of nature makes the whole world kin.

## The Preservation of Live Art

$\mathscr{F}$inally, when an object has become an art form, there is a need to enhance and preserve it. Generally, two coats of lacquer will be sufficient. Sometimes we choose to use oil instead. Three or four coats of linseed oil will be sufficient. Your furniture can be refinished periodically: just buff it with very fine steel wool, and polish it with a little oil. When your student does his or her homework on these tables and leaves an indentation, another piece of history has been added to it. If accidents occur and there is an unwanted dent on the surface, simply polish with very fine steel wool and soak a moist cotton ball on the dent overnight. Buff it with very fine steel wool again, and apply a liberal amount of oil on the surface. Then you have a nice new finish. To connect with the soul of a tree and experience what nature can do for you, just call and ask for more information.


## Base Options

## Mix and Match Tops with Bases

Customize your furniture with the base of your choice. See chart below for availability of each base style.

| Base Item Number | Description | Availability (see pages referenced for example) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Dining Tables | Coffee Tables | End Tables | Desks | Console Tables |
| Alo-W | Aloof | p. 10, p. 11 | p. 23 | p. 22 | p. 32 | p. 32 (as desk) |
| ALP-W | Aloof Pedestal | - N/A- | p. 23 | p. 28 | - $/$ / A - | - $/$ / $/$ - |
| ALP-R | Aloof Rounds | -N/A- | p. 23 | -N/A- | -N/A- | -N/A- |
| Bel-Ch | Belted Chrome | p. 10 | - Not Shown - | - Not Shown - | p. 10 (as dining table) | - Not Shown - |
| Can-B | Cantilevered | p. 7 | -N/A- | -N/A- | -N/A- | -N/A- |
| Dwf-W | Double Waterfall | - N/A- | p. 14 | p. 27 | - Not Shown - | - Not Shown - |
| FL-W | Floating | -N/A- | p. 15 | p. 25 | -N/A- | -N/A- |
| Hap-B | Hairpin Black | -N/A- | p. 20 | p. 26 | - Not Shown - | p. 35 |
| Hap-S | Hairpin Stainless | - $\mathrm{N} / \mathrm{A}$ - | p. 20 | p. 26 | - Not Shown - | p. 35 |
| Ind-B | Industrial | - N/A- | -N/A- | p. 28 | -N/A- | -N/A- |
| MB-B | Metal Band - Black | p. 9 | p. 21 | p. 26 | p. 31 | p. 31 (as desk) |
| MB-MBS-B | Metal Band/Shelf | - $/$ / A - | - Not Shown - | - Not Shown - | p. 30, p. 32 | p. 34 |
| Mod-W | Modern | -N/A- | p. 19 | - Not Shown - | - Not Shown - | - Not Shown - |
| NT-Sub | Nature's Touch/Suburban | -N/A- | p. 16, p. 18 | -N/A- | -N/A- | -N/A- |
| NT-W | Nature's Touch | p. 8 | -N/A- | - N/A- | - Not Shown - | - Not Shown - |
| Ped-B | Pedate | - $\mathrm{N} / \mathrm{A}$ - | p. 16 | -N/A- | - $/$ / A - | - N/A- |
| Ped-W | Pedestal | -N/A- | -N/A- | p. 28 | -N/A- | -N/A- |
| Per-M | Perpetual | -N/A- | p. 15 | -N/A- | -N/A- | - Not Shown - |
| SL-M | Slab Leg | p. 7 | - Not Shown - | - Not Shown - | - Not Shown - | - Not Shown - |
| ST-CE | Stump | p. 8 | -N/A- | -N/A- | -N/A- | -N/A- |
| Sub-M | Suburban | - Not Shown - | - Not Shown - | - Not Shown - | p. 29 | p. 29 (as desk) |
| Tre-C | Trestle | p. 9 | - Not Shown - | -N/A- | - Not Shown - | - Not Shown - |
| Wf-A-W | Waterfall/Aloof | -N/A- | p. 22 | -N/A- | - Not Shown - | - Not Shown - |
| Wf-MB-B | Waterfall/Metal Band | - N/A - | p. 21 | p. 28 | p. 31 | p. 31 (as desk) |
| Wf-MBS-B | Waterfall/Metal Band Shelf | -N/A- | -N/A- | -N/A- | p. 30 | -N/A- |
| Wf-NT | Waterfall/Nature's Touch | -N/A- | p. 18 | -N/A- | -N/A- | -N/A- |
| Wf-S-W | Waterfall/Slab | -N/A- | p. 17, p. 23 | -N/A- | - Not Shown - | - Not Shown - |
| Wf-Sub-M | Waterfall/Suburban | -N/A- | - Not Shown - | p. 27 | p. 29 | p. 29 (as desk) |

# Color Options for Metal Bases 

Black Metal - B


Chrome - CH Stainless Steel - SS


If you need colors or finishes, please contact:
Woodland Heritage Furniture 2200 Noble Road Kirkwood, PA 17536 p. 717.529.1999 ask for Jonas

## \#50 Cantilevered Dining Table

Shown in Crotch Black Walnut
with Black Metal $30 " \mathrm{wx} 84 " 1 \times 30 " \mathrm{~h}$


## Buy (2) Green

\#51 Slab Leg Dining Table
Shown in Crotch Maple | 34 "w x $96^{\prime \prime} 1 \times 30^{\prime \prime} \mathrm{h}$


\#52 Stump Dining Table
Shown in Curly Maple | $36^{\prime \prime} \mathrm{w} \times 96^{\prime \prime} 1 \times 30^{\prime \prime} \mathrm{h}$

\#53 Nature's Touch Dining Table
Shown in Curly Crotch Maple 34 "w x $96^{\prime \prime} 1 \times 30$ "h



# \#54 Trestle Dining Table 

Shown in Crotch Cherry $\mid 36^{\prime \prime} \mathrm{w} \times 72^{\prime \prime} 1 \times 30^{\prime \prime} \mathrm{h}$

Base MB-B

## \#55 Metal Band Dining Table

 Shown in Black Walnutwith Black Metal | $30^{\prime \prime} \mathrm{wx} 60^{\prime \prime} 1 \times 30^{\prime \prime} \mathrm{h}$







## \#101 Waterfall Coffee Table

Shown in Spalted Maple $\mid 28 " w \times 56 " 1 \times 18^{\prime \prime} h$

\#102 Waterfall Coffee Table Shown in Elm | 28 "w x 56"1 x 18"h

Base Dwf-W
Buy Green

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Base Per-M

## \#103 Perpetual Coffee Table

Shown in Maple with $3 / 4$ " Tempered Glass $\mid 24 " w \times 40 " 1$ x $18 " \mathrm{~h}$


## \#104 Floating Coffee Table

Shown in Spalted Maple $\mid 20 " w \times 52 " 1 \times 18 " h$

Base NT-Sub
Buy Green
\#105 Nature's Touch Coffee Table
Shown in Crotch Maple $\mid 30^{\prime \prime} \mathrm{w} \times 36^{\prime \prime} 1 \times 18^{\prime \prime} \mathrm{h}$

Base Ped-B

## \#107 Waterfall Coffee Table <br> Shown in Curly Maple $\mid 32 " \mathrm{wx} 60^{\prime \prime} 1 \times 18{ }^{\prime \prime} \mathrm{h}$



\#111 Modern Coffee Table
Shown in Crotch Black Walnut | $201 \mathrm{wx} \times 52^{\prime \prime} \mathrm{x} \times 18^{\prime \prime} \mathrm{h}$


## \#112 Coffee Table

Shown in Crotch Black Walnut $\mid 20 " w \times 36^{\prime \prime} 1 \times 18^{\prime \prime} h$


## \#113 Hairpin Coffee Table

## Shown in Black Walnut with

Stainless Steel Legs $\mid 20 " w \times 48^{\prime \prime} 1 \times 18 " h$


## \#114 Hairpin Coffee Table

Shown in Black Walnut with
Black Metal Legs $\mid 20 " \mathrm{wx} 54 " 1 \times 18 " \mathrm{~h}$



Shown in Elm
with Black Metal $\mid 20 " \mathrm{wx} \mathrm{36"1} \mathrm{x} \mathrm{18"h}$


## \#118 Aloof Coffee Table

## Base ALP-W

Buy Green

Shown in Black Walnut $18^{\prime \prime} w \times 48^{\prime \prime} 1 \mathrm{x} 18$ "h


Shown in Curly Maple $20 " \mathrm{wx} \mathrm{48"1} \mathrm{\times 18"h}$

## \#120 Waterfall Aloof Coffee Table

Shown in Ambrosia Maple | 24 "w x 48"1 x 18"h

## \#121 Waterfall Coffee Table

Shown in Black Walnut 30 "w x $48^{\prime \prime} 1 \mathrm{x} 18$ "h



## Buy $\because$ Green

## \#122 Aloof Pedestal Coffee Table Shown in Maple $\mid 20^{\prime \prime} w \times 30^{\prime \prime} 1 \times 18^{\prime \prime} \mathrm{h}$





\#202 Floating End Table
Shown in Black Walnut $16 " \mathrm{w} \times 24$ " $1 \times 24$ "h


Base FL-W


Many base options available for each top. Please see chart on page 6 for availability.

Shown in Black Walnut with
Stainless Steel Legs $\mid 18 " w \times 24 " 1 \times 18 " h$


Base Hap-S

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## \#203 Waterfall End Table

Shown in Black Walnut $16 " \mathrm{w} \times 24$ " x 24 " h


Buy Green
\#206 Double Waterfall End Table Shown in Black Walnut | $16^{\prime \prime} \mathrm{w} \times 24^{\prime \prime} 1 \times 24^{\prime \prime} \mathrm{h}$
Base Dwf-W



## Many base options

available for each top.
Please see chart on page 6 for availability.

Buy (areen
\#301 Suburban Desk
Shown in English Walnut | 24 "w x $6011 \times 30^{\prime \prime} \mathrm{h}$

\#302 Waterfall Suburban Desk
Shown in Sycamore | $36^{\prime \prime} \mathrm{w} \times 60^{\prime \prime} 1 \times 30$ " h

\#303 Waterfall Desk with Metal Band Shelf Unit Shown in Quilted Maple
with Black Metal $\mid 30 " \mathrm{wx} 60^{\prime \prime} 1 \times 30 " \mathrm{~h}$



Base WF-MB-B

## \#305 Waterfall Desk with Metal Band

 Shown in Black Walnut with Black Metal $\mid 25 " \mathrm{wx} 60 " 1 \times 30 " \mathrm{~h}$

## \#306 Metal Band Desk

Shown in Black Walnut with Black Metal | $30^{\prime \prime} \mathrm{w} \times 60^{\prime \prime} 1 \times 30^{\prime \prime} \mathrm{h}$



## \#307 Corner Metal Band Desk with Shelf Unit <br> Shown in Black Walnut with Black Metal | $20^{\prime \prime}$ w x $48^{\prime \prime} 1 \times 30^{\prime \prime} h$ <br> Right Angle 20"w x 36"l x 30"h



Shown in Maple with Adjustable Shelving - Pins

$$
\begin{aligned}
& 4 \text { Shelves } 36 " \mathrm{w} \times 16^{\prime \prime} \mathrm{d} \times 64 " \mathrm{~h} \\
& 3 \text { Shelves }
\end{aligned} 36^{\prime \prime} \mathrm{w} \times 16^{\prime \prime} \mathrm{d} \times 47 \text { "h }
$$

Custom Sizes Available


Through Tenons


Adjustable Shelves


## \#402 Bookshelf

Shown in Maple with Solid Back Adjustable Shelf Ratchet Strip


## Buy Green



Decorative Bow Tie
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\#501 Hairpin Console Table
Shown in Sycamore with
Stainless Steel Legs $\mid 18 " w \times 48^{\prime \prime} 1 \times 30 " \mathrm{~h}$

## \#502 Hairpin <br> Console Table

Shown in Sycamore with Black Metal Legs $\mid 18 " \mathrm{wx} 48^{\prime \prime} 1 \times 30 " \mathrm{~h}$


Many base options
available for each top.
Please see chart on page 6
for availability.



## Cantilevered Glass Shelf

Shown in Walnut
with Burl Base $\mid 20 " \mathrm{w} \times 24 " 1 \times 48^{\prime \prime} \mathrm{h}$ (stump available)



Cabinet Bookshelf
Shown in Maple/Walnut $\mid 36^{\prime \prime} \mathrm{w} \times 16^{\prime \prime} \mathrm{d} \times 60^{\prime \prime} \mathrm{h}$


Please call for price on all custom pieces.

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